

JANUARY

7 Pianist **Anna Keiserman** performs Haydn's Variations in F minor, Brahms' Four Klavierstücke Op. 119, and Rachmaninoff's Piano Sonata No. 2, op.36.



14 March On! The Steps of Martin Luther King, Jr. Recital: produced by the **Coalition for African Americans in the Performing Art (CAAPA)**. You will hear songs of freedom and Negro Spirituals performed by tenor **Hakeem Henderson**.

21 Pianist **HyeSung Hwang** is returning to Epiphany with her solo program, which features Beethoven's *7 Variations on "God Save the King"* and *Mussorgski's Pictures at an Exhibition*.

28 Join **Margarita Rovenskaya** for a journey through the world of Czech music! This recital will feature the music of Dvorak, Smetana, and Janacek, with each composer showcasing their use of Czech history, language, fairy tales, folk dance, and folk song.



FEBRUARY

4 Celebration of Black History Month, Organist **Ronald "Trey" Walton** will perform works by black composers.



11 The **Coalition for African Americans in the Performing Arts (CAAPA)** brings to life the trials, travails, challenges and victories of Black America. This moving musical featuring tenor **Wayne Jennings**, pays special tribute to Black History Month.

18 The **Medina-Zimmermann DUO** is teaming up with the New York Women Composers to present *EVO-LUTIONS - a living timeline of works by women composers from the nineteenth century to now*.



25 Organist **Laurent Jochum** from France will perform Boëllmann's Suite gothique, Mendelssohn's Organ Sonata No. 6 «Vater unser im Himmelreich», Bédard's Variations sur Christus Vincit, Franck's Pièce héroïque, and Takle's Power of life.



MARCH

4 **Washington Bach Consort's Noon-time Cantata Series**, Dana Marsh, Artistic Director, Cantata: *Du wahrer Gott und Davids Sohn, BWV 23*.



Organist **Jinsun Cho** will perform Bruhns' Praeludium in G, J. S. Bach's Concerto in G BWV 592, and Reubke's Sonata on the 94th Psalm.

Teodora Adzharova, Pianist. All Schumann recital: Abegg Variations, op. 1, Kreisleriana, Op. 16, and Kinderszenen, Op. 15.



25 The **Acis Quartet** presented by Galatea Chamber Music will perform Haydn String Quartet Op. 77, no.1 in G major and Shostakovich String Quartet no.9 in E flat major.



APRIL

1 **Washington Bach Consort's Noon-time Cantata Series**, Dana Marsh, Artistic Director. Organ Prelude: *O Mensch, beweine dein Sünde gross, BWV 622*, Fugue in G Minor, BWV 578, Cantata: *Am Abend aber desselbigen Sabbats, BWV 42*.



8 Pianist **Jiin Kim** performs F. Chopin 24 Preludes, Op. 28.

The **Avalos Solera duo** will present their album "Bach en Bandoneon" composed of pieces by J.S. Bach adapted to two bandoneons as well as arrangements of classic tangos.



22 The **Tiger Lily Trio** Eileen Grycky, flute; Christopher Nichols, clarinet; and Christine Delbeau, piano, faculty ensemble-in-residence at the University of Delaware School of Music, performs compositions for flute, clarinet and piano by living female composers Jennifer Margaret Barker, Valerie Coleman, Cynthia Folio, and Amanda Harberg.



About Epiphany's Tuesday Concert Series

Since the Church of the Epiphany was founded in 1842, music has played a vital role in the life of the parish. Each Tuesday at 12:10, workers taking a break from their daily routine, groups of seniors on an outing, tourists and student groups can all enjoy world class music free of charge.

A beautiful and resonant acoustic space, a 64-rank, 4-manual Aeolian-Skinner organ with 3,467 pipes, a 9-foot Steinway D concert grand piano, and a three-rank chamber organ from Slovenia provide performers and audiences alike with a glorious experience of the arts.

How You Can Help Support The Epiphany Tuesday Concert Series

While admission is free to our Tuesday performances, we welcome donations. The majority of free-will offerings at the door go to the performers themselves, with a small portion helping to defray the church's costs of advertising, administration and instrument maintenance.

Please consider a gift to the Epiphany Tuesday Concerts so we can continue to offer inspiring experiences of the arts to the entire metropolitan Washington community.

Partners (\$1000+)
Patrons (\$500-\$999)
Sponsors (\$300-\$499)
Contributors (\$100-\$299)
Friends (\$1-\$99)

You can also donate via the QR code below, or at:



<https://onrealm.org/EpiphanyDC/-/give/TuesConcerts>

or mail a check (with 'ETCS' on the memo line) to:

The Church of the Epiphany
1317 G Street NW
Washington, DC 20005



The Esencia Quartet shares music that explores relationships of people and their governments through Haydn String Quartet No. 62 in C Major, Op. 76 No. 3 "Emperor" and Shostakovich String Quartet No. 8 in C Minor, Op. 110.

MAY

6 Cellist **DoYeon Kim** will perform Claude Debussy Sonata for Cello and Piano in D minor, Ludwig van Beethoven Sonata for Cello and Piano No.3 in A Major, Op.69.



13 **American University Chamber Singers**, Daniel Abraham, Director, will present a mixed program of a cappella choral works, Colombian traditional songs, folk and popular pieces, plus African-American spirituals and various American styles.



20 A Soul Journey: pianists **Wan-Chi Su and Grace Liu** present a captivating program that weaves together the sacred beauty of Bach, the lyrical depth of Schubert, and the vibrant energy of Gershwin's Rhapsody in Blue.



27 Organist **Michał Szostak** from Poland presents Bruhns' Prelude and Fugue in E Minor (the Great), J. S. Bach Air (on G string) from Orchestral Suite in D Major, Beethoven Symphony in C Minor, and more.



JUNE

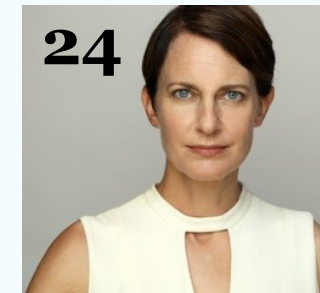
3 Beethoven Project: As part of their journey performing all Ten Violin Sonatas of Beethoven, **Violinist Ahreum Kim and Pianist HyeSung Hwang** will perform the famous *Kreutzer Sonata*.



Pianist **Yi Qiao Li** will perform Scarlatti's Piano Sonata in C major, Beethoven's Piano Sonata No. 21, Waldstein, and Rachmaninoff's Piano Sonata No. 2.

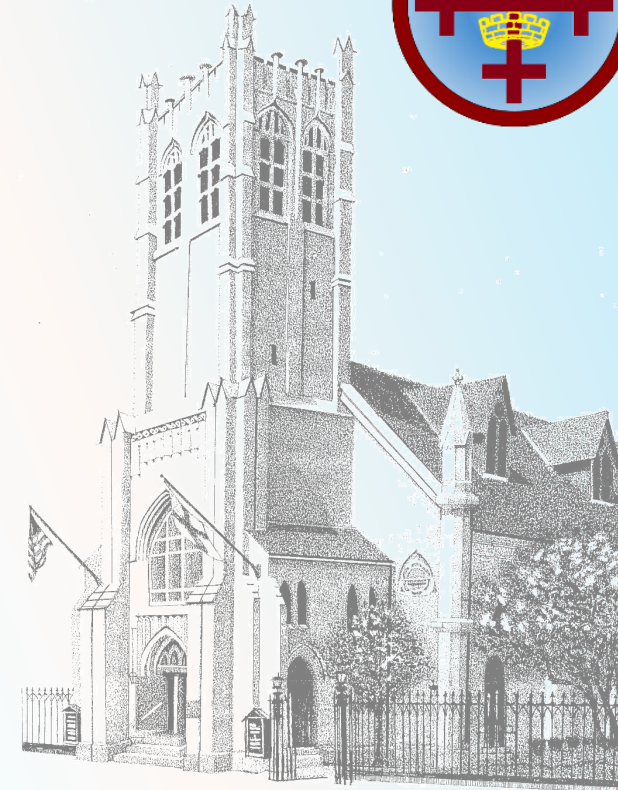
17 **CAAPA** brings to life the experiences, trauma, and jubilee of the Enslaved Africans in Galveston, Texas through music, dance, and narration when they experienced freedom for the first time.

A Life Well-Lived: Soprano **Laura Choi Stuart** and Pianist **Tanya Blaich** present two perspectives on what constitutes a meaningful life in songs of Reynaldo Hahn and William Bolcom.



EPIPHANY Tuesday Concert Series

January to June 2025
12:10 p.m.



The Church of the Epiphany
1317 G Street NW, Washington, DC 20005
www.epiphanydc.org • etcs@epiphanydc.org
Dr. Jinsun Cho, Tel: 202-347-2635 ext. 407