

14 Piano four hand program by Australian pianists **Max Foster** and **Alex Raineri**, including Schubert's *Fantasy in f minor*, Ravel's *Symphonie Espagnole*, and more



21 Soprano **Mandy Brown**, clarinetist **Albert Hunt**, pianist **Patrick O'Donnell** perform works by Schubert, V. Williams, Lanchner, and more



Maurice Clerc, emeritus organist of the Cathedral of Dijon in Dijon, France



June

4 Classical Saxophonist **Maureen Walsh** will be joined by pianist **Nikola Paskalov** presenting French music for the saxophone, including works by Ravel, Maurice and Debussy

Violinist **Hyunjee Chung** and pianist **Wan-Chi Su** Embark on an emotional journey through love and mortality featuring sonatas for violin and piano by César Franck and Francis Poulenc



18 Celebrating Juneteenth with countertenor Andrew Chukwuku Egbuchiem



25 *Campo delle stelle*, presented by the **DC Singer Collective**, performs music by Claudio Monteverdi and Barbara Strozzi, two composers who focused much of their artistic energy on themes of love during times of plague and hardship

About Epiphany's Tuesday Concert Series

Since the Church of the Epiphany was founded in 1842, music has played a vital role in the life of the parish. Each Tuesday at 12:10, workers taking a break from their daily routine, groups of seniors on an outing, tourists or students groups can all enjoy world class music free of charge.

A beautiful and resonant acoustic space, a 64-rank, 4-manual Aeolian-Skinner organ with 3,467 pipes, a 9-foot Steinway D concert grand piano, and a three-rank chamber organ from Slovenia provide performers and audiences alike with a glorious experience of the arts.

How You Can Help Support The Epiphany Tuesday Concert Series

While admission is free to our Tuesday performances, we welcome donations. The majority of free-will offerings at the door go to the performers themselves, with a small portion helping to defray the church's costs of advertising, administration and instrument maintenance.

Please consider a gift to the Epiphany Tuesday Concerts so we can continue to offer inspiring experiences of the arts to the entire metropolitan Washington community.

Partners (\$1000+)

Patrons (\$500-\$999)

Sponsors (\$300-\$499)

Contributors (\$100-\$299)

Friends (\$1-\$99)

You can also donate via the QR code below, or at:

<https://onrealm.org/EpiphanyDC/-/give/TuesConcerts>



or mail a check (with 'ETCS' on the memo line) to:



The Church of the Epiphany
1317 G Street NW
Washington, DC 20005

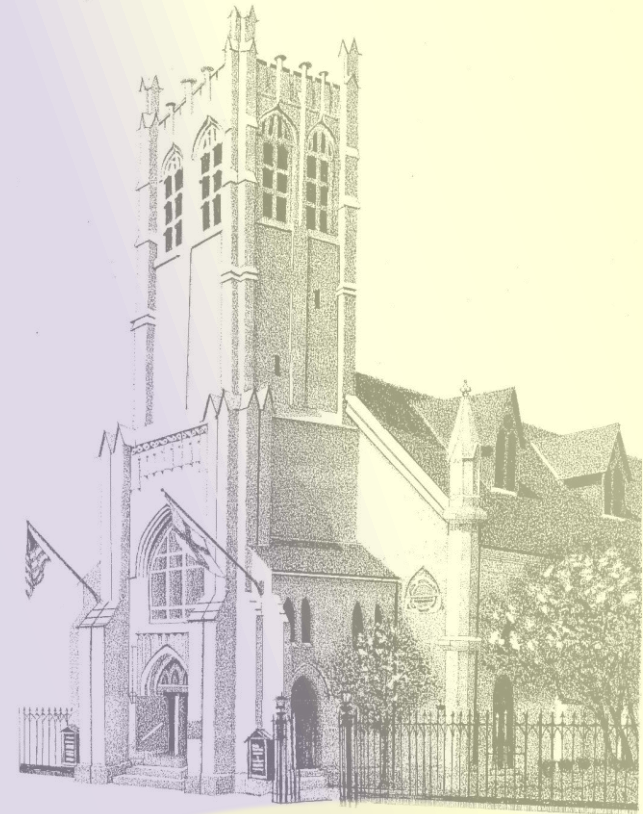
Thank you!

Front cover illustration by Joseph Pryor

EPIPHANY Tuesday Concert Series

January to June 2024

12:10 p.m.



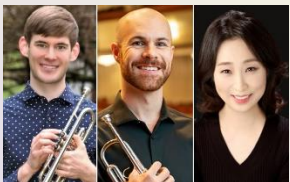
The Church of the Epiphany
1317 G Street NW, Washington, DC 20005
www.epiphanydc.org • etcs@epiphanydc.org
Tel: 202-347-2635 ext. 408

January

2 Croatian baritone **Berislav Jerkovic** and pianist **Akiko Hosaki** will present Croatian vocal music by Boris Papandopulo, Josip Hatze, Jakov Gotovac and Vladimir Ruzdjak



9 Trumpeters **Matthew Baker** (Baltimore Symphony Orchestra), **Michael Harper** (National Symphony Orchestra), and Organist **Jinsun Cho** (Director of Music at Epiphany) will perform works by Bizet's *Carmen Fantasy*, Turrin, Bach, and more



The Tiger Lily Trio (flute, clarinet, piano trio), faculty ensemble-in-residence at the University of

Delaware, performs compositions for trio by living female composers Jennifer Margaret Barker, Roma Cafolla, Valerie Coleman, and Cynthia Folio

23 Countertenor **Charles Humphries** and pianist **Charles Lindsey** present a program offering a homage to his mentor, teacher and friend, legendary countertenor James Bowman, including works by Purcell, Handel and Butterworth



30 Pianist **Ching Yi Lin** will perform Rachmaninoff's *Prelude Op. 23*



February

6 Elizabeth Turner's *Lessons for Harpsichord Part 2: Harpsichordist Paula Maust, Peabody professor, returns to the series with the remainder of Turner's 1756 collection of harpsichord lessons*



13 Pianist **Ryan Fogg** will perform selected works by Debussy and Ravel, highlighting the intersection of their neoclassical and impressionistic tendencies



20 Celebrating Black History Month with Hubert Pegues

27 Celebrating Black History Month with Irvin Peterson

March

5 **Washington Bach Consort**, Dana Marsh, Artistic Director, Organ Prelude: *Prelude & Fugue in C minor, BWV 546*, Cantata: *Sehet! Wir gehen hinauf gen Jerusalem, BWV 159*

12 Pianist-composer **Sam Post** demonstrates the virtuosity and versatility of music for one-handed piano in a concert with his own original pieces and music by contemporary colleague Marc Chan



19 **Èxi Chéria** (flute, viola, and cello trio) performs repertoire ranging from the Baroque era to today, including works by Devienne, Beethoven, Rousel, and others



26 Pianist **Eunae Han**, Cellist **Hyunji Choi**, Tenor **Min Jin** will present works by Debussy, Faure, and more



April

2 Horn player **Al Rise** and pianist **Leili Asanbekova** perform works of the wintery northern cities, featuring composers from Detroit, Cleveland, and St. Petersburg



9 **Washington Bach Consort**, Dana Marsh, Artistic Director, Organ Prelude: *Concerto in D minor, BWV 596* (after Vivaldi), Cantata: *Ich lebe, mein Herze, zu deinem Ergötzen, BWV 145*

16 Violist **Dan Zhang** and pianist **Janghyo Yoo** perform works by V. Williams, Britten, Elgar, and more



23 **Arco & Aire**, a dynamic bandoneon and cello duo, presents new tangos for a new era. These original compositions highlight some of today's leading tango composers, and show the expansive range of tango



30 Classical guitarist **Maya Lončar** performs works by Giuliani-Gugliemi, Ida Presti, and more



May

7 **Washington Bach Consort**, Dana Marsh, Artistic Director, Organ Prelude: *Prelude & Fugue in G major, BWV 541*, Cantata: *Ihr werdet weinen und heulen, BWV 103*