



16 Flutist **Carrie Rose** and pianist **Szu-Yi Li** will present works by Handel, Barber, Copland, and more.

23 Pianist **Michael Noble** will present program featuring works by Brahms, Janacek, Rzewski, and Bonds.



30 **The Beau Soir Ensemble** (flute, viola, and harp) will perform works by Debussy and contemporary composers.

June

6 Pianist **Chengcheng Yao** will perform entire *Chopin Piano Sonata No. 3 in B minor*

13 Juneteenth Celebration! Saxophonist **Irvin Peterson** and organist **David Houston** will perform music of Leo Sowerby, Paule Maurice, Duke Ellington, Jimmy Dorsey and others.

20 Pianist **Leah Kang** will present a colorful program featuring works by Maurice Ravel, Florence Price, Marguerite Canal, and Alexander Scriabin.



27 Countertenor **Andrew Chukwuka Egbuchiem** will present a program including works by Gluck, Handel, Vivaldi, Mozart, and more.



About Epiphany's Tuesday Concert Series

Since the Church of the Epiphany was founded in 1842, music has played a vital role in the life of the parish. Each Tuesday at 12:10, workers taking a break from their daily routine, groups of seniors on an outing, tourists or students groups can all enjoy world class music free of charge.

A beautiful and resonant acoustic space, a 64-rank, 4-manual Aeolian-Skinner organ with 3,467 pipes, a 9-foot Steinway D concert grand piano, and a three-rank chamber organ from Slovenia provide performers and audiences alike with a glorious experience of the arts.

How You Can Help Support The Epiphany Tuesday Concert Series

While admission is free to our Tuesday performances, we welcome donations. The majority of free-will offerings at the door go to the performers themselves, with a small portion helping to defray the church's costs of advertising, administration and instrument maintenance.

Please consider a gift to the Epiphany Tuesday Concerts so we can continue to offer inspiring experiences of the arts to the entire metropolitan Washington community.

- Partners (\$1000+)
- Patrons (\$500-\$999)
- Sponsors (\$300-\$499)
- Contributors (\$100-\$299)
- Friends (\$1-\$99)

You can also donate via the QR code below, or at: <https://onrealm.org/EpiphanyDC/-/give/TuesConcerts>



or mail a check (with 'ETCS' on the memo line) to:

 **The Church of the Epiphany**
1317 G Street NW
Washington, DC 20005

Thank you!

Front cover illustration by Joseph Pryor

EPIPHANY Tuesday Concert Series

January to June
2023
12:10 p.m.



The Church of the Epiphany
1317 G Street NW, Washington, DC 20005
www.epiphanydc.org • etcs@epiphanydc.org
Tel: 202-347-2635 ext. 408

January

3 **Marrazza-Cart Duo**

(piano and flute) performs works by Aaron Copland, Luis Barroso, Eugène Ysaÿe, William Lloyd Webber, and Henri Dutilleux.



10

Pianist **Joseph Kingma** will perform works by Haydn, Schubert, and Rachmaninoff.



Cellist **Zachary Mowitz** and pianist **Sahun Hong** will

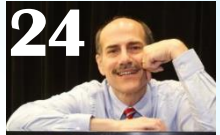
perform works by Chopin, Prokofiev, and more.



17

24

Pianist **Kevin Ayesh** performs Bach's *Well-Tempered Clavier*, Mozart sonata and more.



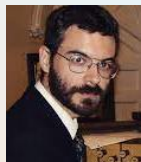
31

Bass-baritone **Colin Johanson**, soprano **Natalie Conte**, and pianist **Ken Osowski** will present 'Romantic Lieder 4 Death and Life' works by Brahms, Strauss, and Mozart.

February

7 Harpsichordist **Paula Maust**

faculty at Peabody Institute, will perform selections from Elizabeth Turner's 1756 *Six Lessons for the Harpsichord*, one of the earliest published collections of keyboard music by an Englishwoman.



Organist **John Wolfe**, Director of Music at St. Philip's Episcopal Church in Brooklyn NY, will perform organ works by J.S. Bach, Olivier Messiaen, and Nicolas de Grigny. **14**



Pianist **Francesca Hurst** will present a beautiful program by living women composers Faina Lushtak and Jennifer Margaret Barker. **21**

28

Organist **Paul Byssainthe, Jr.**, Director of Music Ministries, Sligo Seventh-day Adventist Church, will perform works by Maurice Duruflé, David Hurd, and more.



March

7 **Washington Bach Consort**, Dana Marsh, Artistic Director, Organ Prelude: *Tocatta, Adagio and Fugue in C Major, BWV 564* performed by organist Christian Lane, Cantata: *Auf, schmetternden Tönen, BWV 207a*.

Carthage College Choir will sing. **14**

21 Pianist **Margarita Rovenskaya** journeys through time from Mozart to Ukrainian composers Bortkewicz and Lysenko, whose music was inspired by traditional folk songs as well Chopin's romantic spirit.



28 Pianist **Samantha Cho** will perform works by Beethoven and Debussy.

April

4 **Washington Bach Consort**, Dana Marsh, Artistic Director, Organ Prelude: *Prelude & Fugue in A Minor, BWV 543*, and *Tocatta in F Major, BuxWV 157* perform by organist Paul Byssainthe, Motet: *Jesu, meine Freude, BWV 227*.

11 An afternoon with composer and pianist **Mischa Zupko**, exploring his work, his special relationship with performers, saxophonist **Doug O'Connor** and violinist **Leo Zupko**, and an insight into the creative process.



18

Bandoneonists, **Heyni Solera** and **Rodrigo Avalos**, will present the program "Bach and the Bandoneon": Tango

Meets Classical Bandoneon Duo.

25

Pianist **Chengcheng Yao** and percussionist **Nonoka Mizukami** perform works by Pulitzer Prize-winning composer Kevin Puts, Alejandro Viñao, and more.



May

2 **Washington Bach Consort**, Dana Marsh, Artistic Director, Cantata: *Jauchzet Gott, in allen Landen, BWV 51*.

9 Syncopated Neo-Baroque and the "Well-Tempered" Clavier. **Sam Post** and **Ralitza**



Patcheva perform Sam's syncopated arrangements of J.S. Bach's *Well-Tempered Clavier* along with other new works inspired by Bach.