About the Tuesday Concert Series

The Church of the Epiphany, in the heart of downtown Washington, D.C., has been serving those in need and celebrating the arts since its founding in 1842. Every Tuesday, free programs are offered to the community by artists from around the world. The series enjoys partnerships as well with local arts groups, including The Levine School of Music and the Washington Bach Consort.

A beautiful and resonant acoustic space, a 64-rank Aeolian-Skinner organ, and a 9-foot Steinway grand piano provide performers and audiences alike with a glorious experience of the arts each Tuesday, attracting those taking a break during their work day, tourists, groups of seniors on an outing, and student groups. Contact the Tuesday Concert Series Program Director Sonya Sutton for more information: ssutton@epiphanydc.org.

Ways to Give

Freewill donations help to defray the costs of maintaining the instruments, administrative costs, and providing a small stipend for the performers, but the need is always greater than the available resources. Please consider a gift to the Tuesday Concert Series as it continues to offer inspiring experiences of the arts for many years to come. You can contact our Development and Communications Associate, Anya McMurrer, at amcmurrer@epiphanydc.org, to learn more about giving and sponsorship opportunities.
SEPTEMBER

9/3 Mark Valenti, piano, in a program which shows the evolution of piano styles from the elegant gracefulness of Classicism to the passionate lyricism of Romanticism, through atmospheric Impressionism to the percussiveness of Modernism.

9/10 Clara Schumann: Artist and Muse, with Anna Ouspenskaya, Claire Eichhorn, and Igor Zubkovsky performing music by Clara Wieck Schumann, Robert Schumann, and Johannes Brahms for piano, clarinet and cello.

9/17 Jeremy Koch, saxophone, and Molly Orlando, piano, present a program exploring lyricism through romantic and neo-romantic works by Carter Pann and Robert Schumann.

9/24 The Borisevich Duo in a program which celebrates twentieth century composers with Prokofiev’s Violin Sonata No.2, Bloch’s Nigun, and Ravel’s Tzigane.

OCTOBER

10/1 The Washington Bach Consort returns for the fall season, performing Cantata, BWV 109, Ich glaube, lieber Herr, hilf meinem Unglauben.

10/8 Pianists Darya Gabay & Hyeweon L. Gessner, in Four Hands Across the Keyboard: Piano Music by French Composers, including works by Debussy, Poulenc, and Saint Saëns.

10/15 Word Dance Theater artfully blends music, theater, poetry, and visual arts with the free and natural dances of Isadora Duncan to explore and celebrate the resilient human spirit.

10/22 Award-winning British guitarist Tom Gamble presents an eclectic program of guitar music from England, North and South America.

10/29 Duo-pianists Elizabeth G. Hill and Jason Solounia play a program of works by Rachmaninov, Debussy, and Corigliano.

NOVEMBER

11/5 The Washington Bach Consort in a program which includes Bach’s Cantata, BWV 26 Ach wie flüchtig, ach wie nichts.

11/12 The Sun King Rises: Music in the Era of Louis XIV with Seth Castleton, baroque cello, Mary Findley, baroque violin, Lois Narvey, harpsichord, J. T. Mitchell, traverso flute playing music from operas, trio sonatas and solo works of that time.

11/19 Keely Bosworth Borland, soprano, and pianist Joy Schreier present “A Golden Age of Song” – a recital of music written in America and France during the early 20th century featuring works by Piaf, Gershwin, Porter, Chaminade, Herbert, and more.

11/26 The L’abri Trio will perform music of Beethoven, Poulenc and Piazzolla, all of which are included in their latest album, Trois Couleurs.

DECEMBER

12/3 Bach’s Cantata Ich freue mich in dir, BWV 133 is the centerpiece of this month’s concert by The Washington Bach Consort.

12/10 Radical Innovators and Deep Listeners: Women’s Voices in Modern Compositions, Revisited with Gary Prince, electric guitar, Manny Arciniega, percussion, Sarah Foard, violin, Chris Brown, electric bass performing works of Pauline Oliveros, Jane Ira Bloom, Nadia Boulanger, Jin Hi Kim, and songwriter Bjork.

12/17 Church of the Epiphany’s Annual Christmas Concert with Epiphany’s new Director of Music, Dr. Jinsun Cho.

There will be no concert on Christmas Eve or New Years’ Eve. We will see you again on January 7 to kick off the 2020 season of the Tuesday Concert Series!