The Tuesday Concert Series

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has two fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany’s organist and choirmaster for nearly fifty years. The 3-stop chamber organ by Orglarstvo Škrabl of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

How You Can Help Support The Series

The Tuesday Concert Series reaches out to the entire metropolitan Washington community. Most of today’s free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

We ask you to consider a minimum of $10

We also invite you to consider becoming a Partner of the Tuesday Concert Series at a giving level comfortable for you.

This is a new venture for the Church of the Epiphany as the continuation of the concert series is dependent on your generosity. For further information on how to support the Tuesday musical activities here, please take a brochure available at the back of the church or make contact with either of the following:

Jeremy Filsell, Director of Music; 202-347-2635 ext. 18: jfilsell@epiphanydc.org
Rev. Randolph Charles at 202-347-2635 ext. 12: rcharles@epiphanyDC.org

To receive a weekly email of the upcoming concert program, email Catherine Manhardt (Parish Administrator) at cmanhardt@epiphanydc.org and request that your address be added to the list.

Partners of the Tuesday Concerts Series

Kirkland & Ellis Law Partnership
Alan M. King
Christine Windheuser
David Pozorski
John Kattler
David Post and Nancy Birdsall

The Church of the Epiphany
at Metro Center

1317 G Street NW Washington, DC 20005
www.epiphanydc.org
info@epiphanydc.org
Tel: 202-347-2635

Tuesday Concert Series
2015

2 June 2015
12:10PM

Rebecca Kellerman Petretta
soprano
Jeremy Filsell
piano & organ
Mark Willey
organ

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.
**PROGRAM**

**Louis Vierne (1870-1937)**

*A recital of his music, commemorating the day of his death on 3 June 1937, at the organ console of Notre-Dame de Paris.*

Quatre Préludes pour piano Op. 38  
*Souvenir d’un jour de joie – Tendresse – Suprême appel – Seul*

Les Angelus Op. 57 for soprano et orgue  
*Au matin – A midi – Au soir*

From Deuxième Symphonie pour orgue Op. 20  
*Choral – Cantabile – Final*

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**Rebecca Kellerman Petretta** performs regularly throughout the Washington DC area and with groups such as The Washington Bach Consort, The Bach Sinfonia, Opera Lafayette, the National Gallery Vocal Ensemble, Chatham Baroque (PA), Bach Collegium San Diego (CA) and Three Notch’d Road (VA). Collaborations with additional conductors have included Robert Shafer, Julian Wachner, Christoph Eschenbach, Robert King, Jane Glover, Leonard Slatkin, and Ruben Valenzuela. Completing her vocal studies at Shenandoah University with an MM in Vocal performance, she went on to study in Spoleto, Italy and privately studied in Stuttgart, Germany. Her European career has taken her to England, France, Italy, Austria, The Czech Republic and Germany with members of Fretwork, The English Cornet and Sackbut Ensemble and with Dame Emma Kirkby. In concert last season she was heard in concerts featuring Handel Oratorio Excerpts (Three Notch’d Road), Benjamin Britten’s *A Ceremony of Carols* (Washington Bach Consort), Handel opera arias and cantatas and a recital of Monteverdi’s works. Recent recitals have included music of Handel, Purcell, Bach and Monteverdi (Bach Collegium San Diego). The 2014-15 season includes further Bach Cantatas with the Washington Bach Consort, Handel’s *Messiah*, Rameau’s *Les fêtes de l’hymen et de l’amour* with Opera Lafayette, a recital of English and American Song at the University of New Hampshire, Brahms’ *Liebeslieder Waltzes* at the National Gallery and performances of Vierne’s *Les Angelus.*

**Mark Willey** serves as director of music for the Spencerville Seventh-day Adventist Church in North Silver Spring and the Georgetown Presbyterian Church, Washington DC. He studied organ at the Peabody Conservatory of Music and the Eastman School. An interest in audio recording and technology has led to a parallel career as a recording producer and engineer.

**Jeremy Filsell** has appeared as a solo pianist in Russia, Scandinavia and throughout the US and UK. His concerto repertoire encompasses Mozart and Beethoven through to Shostakovich, John Ireland, and Rachmaninov. His discography comprises more than 30 solo recordings including the premiere recordings of Marcel Dupré’s complete organ works (1998), the six organ symphonies of Louis Vierne (2004) and piano music by Rachmaninov, Howells, Goossens and Johann Eschmann. Recent recital, teaching and jury engagements have taken him across the USA and UK and to Germany, France, Sweden and Norway. He is a graduate of Oxford University, London’s Royal College of Music and Birmingham Conservatoire/BCU (PhD). He combines an international performing and teaching career with being director of music here at the Church of the Epiphany, artist-in-residence at Washington, National Cathedral and Professor of Organ at the Catholic University of America.  

[www.jeremyfilsell.com](http://www.jeremyfilsell.com)

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**FORTHCOMING CONCERTS IN THE TUESDAY CONCERT SERIES**

9 June at 12:10PM  
**Mary Findlay, violin**  
*Dance and Praise*  
The music of J.S. Bach; Sonatas & Partitas.

16 June at 12:10PM  
**Anna Nizhegorodtseva, piano**  
Beethoven, Tchaikovsky and Scriabin’s Sonata no.4 in F#

23 June at 12:10PM  
**Serenade**  
Michelle La Porte, flute  
Gerry Saulter, guitar  
Lyrical music from Argentina, Brazil and Italy

30 June at 12:10PM  
**MAGNIFICAT sings Monteverdi**  
Philip Cave directs his professional and award-winning British Early Music Ensemble in madrigals & motets by the early baroque master.

7 July at 12:10PM  
**EYA**  
Allison Mondel, Kristen Dubenion-Smith & Crossley Hawn;  
Medieval chant and polyphony from this exquisite DC-based vocal trio

14 July at 12:10PM  
**Cha Park, piano**  
Beethoven, Chopin, Debussy & Liszt

21 July at 12:10PM  
**The US Army Strings & the Old Guard Fife and Drum Corps**