THE TUESDAY CONCERT SERIES
Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has two fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany’s organist and choirmaster for nearly fifty years.

HOW YOU CAN HELP SUPPORT THE SERIES
The Tuesday Concert Series reaches out to the entire metropolitan Washington community. Most of today’s free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF $10
We also invite you to consider becoming a Partner of the Tuesday Concert Series at a giving level comfortable for you.

This is a new venture for the Church of the Epiphany as the continuation of the concert series is dependent on your generosity. For further information on how to support the Tuesday musical activities here, please take a brochure available at the back of the church or make contact with either of the following:
Jeremy Filsell, Director of Music; 202-347-2635 ext. 18: jfilsell@epiphanydc.org
Rev. Randolph Charles at 202-347-2635 ext. 12: rcharles@epiphanyDC.org

To receive a weekly email of the upcoming concert program, email Catherine Manhardt (Administrative Assistant) at cmanhardt@epiphanydc.org and request that your address be added to the list.

PARTNERS OF THE TUESDAY CONCERTS SERIES
Kirkland & Ellis Law Partnership
Alan M. King
Christine Windheuser
David Pozorski

THE CHURCH OF THE EPIPHANY
at Metro Center
1317 G Street NW Washington, DC 20005
www.epiphanydc.org
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Tel: 202-347-2635

TUESDAY CONCERT SERIES
2014
25 NOVEMBER 2014
12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

Rachel Evangeline Barham
soprano
Rebecca Kellerman Petretta
soprano
Jeremy Filsell
piano

PROGRAM
Artists, Ms. Barham has received critical acclaim as one of the City Choir (NSO/Eschenbach) alongside Renee Fleming. Chosen as one of their recurring soloists, performing Haydn’s Creation and Bach’s Magnificat among other works. She is also a frequent soloist with Cantate Chamber Singers. Favorite concert repertoire includes Handel’s Messiah and Brockes Passion, Carissimi’s Jephte, Bach’s passions, Coffee Cantata, and “Lutheran” Masses, and Reinhard Keiser’s St. Mark Passion. A creative and innovative recitalist, Ms. Barham has performed frequently in the DC area as well as in North Carolina, Mississippi, and Hawaii. www.RachelBarham.com

Jeremy Filsell is one of only a few virtuoso performers on both piano and organ. He has appeared as a solo pianist in Russia, Scandinavia and throughout the US and UK. His concerto repertoire encompasses Mozart and Beethoven through to Shostakovich, John Ireland, and Rachmaninov. His discography comprises more than 30 solo recordings including the premiere recordings of Marcel Dupré’s complete organ works (1998), the six organ symphonies of Louis Vierne (2004) and piano music by Rachmaninov, Howells, Goossens and Johann Eschmann. Recent recital, teaching and jury engagements have taken him across the USA and UK and to Germany, France, Sweden and Norway. He is a graduate of Oxford University, London’s Royal College of Music and Birmingham Conservatoire/BCU (PhD). He currently combines an international performing and teaching career with being director of music here at the Church of the Epiphany, artist-in-residence at Washington, National Cathedral and Professor of Organ at the Catholic University of America. www.jeremyfilsell.com

Rebecca Kellerman Petretta performs regularly in the United States with groups such as The Washington Bach Consort, The Bach Sinfonia, Opera Lafayette, The National Gallery Vocal Ensemble, Chatham Baroque, Bach Collegium San Diego and Three Notch’d Road. Completing her vocal studies at Shenandoah University in Winchester, VA with an MM in Vocal performance, she went on to study in Spoleto, Italy and privately studied in Stuttgart, Germany. Since those times her European career has grown taking her to countries such as England, France, Italy, Austria, The Czech Republic and Germany and highlights of these engagements included concerts with members of Fretwork, The English Cornet and Sackbut Ensemble. Recent performances have included the music of Purcell, Bach, Monteverdi, Handel and Scarlatti, Benjamin Britten’s A Ceremony of Carols, Bach Cantatas, the B Minor Mass, St John Passion and Magnificat. Looking ahead to the 2014-15 season Petretta will perform JS Bach’s BWV #64 with the Washington Bach Consort, Handel’s Messiah with Chatham Baroque, Rameau’s Les fêtes de l’hymen et de l’amour with Opera Lafayette, a recital of English and American Song at the University of New Hampshire, and various recitals and programs both abroad and in the US.

Soprano Rachel Evangeline Barham is known for importing her keen sense of theatrical performance to the concert repertoire. Besides her Baroque music specialty, Ms. Barham is sought after by composers; she has received enthusiastic reviews for her Capital Fringe Festival chamber opera performances including Andrew Earle Simpson’s opera The Outcasts of Poker Flat (2012) and Kyle Gullings’s opera Oblivion (2010). She was recently seen as the Milliner in the NSO’s semi-staged performance of Der Rosenkavalier (NSO/Eschenbach) alongside Renee Fleming. Chosen as one of The City Choir of Washington’s 2012 Young American Artists, Ms. Barham has received critical acclaim as one of

Tuesday Concerts Forthcoming:

2 December at 12:10PM
Washington Bach Consort: J. Reilly Lewis, Director
Cantata: Sehet, welch eine Liebe, BWV 64
Prelude and Fugue in E minor, BWV 548
Gi Young Kim, organ

9 December at 12:10PM
Jua Kim, violin Soyoon Yim, piano
The music of Edvard Greig

16 December at 12:10PM
Annual Christmas Concert
The Choir of the Church of the Epiphany
Carols for congregation and music by Leighton, Holst, Dirksen, Alex L’Estrange and Ned Rorem

23 December
NO CONCERT

30 December
NO CONCERT