

THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF
\$10

We also invite you to consider becoming a

PARTNER

OF THE **TUESDAY CONCERT SERIES**
at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERTS SERIES

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THE CHURCH OF THE EPIPHANY

at Metro Center



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Tel: 202-347-2635

TUESDAY CONCERT SERIES

2018

6 FEBRUARY 2018

12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

SOPHIA SUBBAYYA VASTEK

piano

PROGRAM

Reena Esmail (b. 1983)
Rang de Basant (2012)

John Cage (1912-1992)
In a Landscape (1948)

Asha Srinivasan (b. 1980)
Mercurial Reveries (2014)

Michael Harrison (b. 1958)
Jaunpuri (2015)

Michael Harrison
For Clarice (2017)

Pianist and multidisciplinary artist **Sophia Subbayya Vastek**, described by Second Inversion as playing with "passion and profound tenderness," maintains an active career as a concert pianist and keyboardist/performer, educator, interdisciplinary collaborator, and event producer. She is committed to the never-ending exploration of the role of music as a force for good, and exploring how mining her own stories can lead to a deeper listening of the stories of others.

As a pianist, performing has taken Sophia to South Africa and Mexico, and around the United States, including at the Kennedy Center, the United States State Department, the Canadian Embassy (DC), Polish Cultural Institute (DC), The Apollo Theatre, and National Sawdust. She has also been presented at The NoiseGate Festival, Queens New Music Festival, Artscape, and Arts Letters & Numbers. Sophia's debut album was recently released on innova Recordings with music by Michael Harrison, Donnacha Dennehy, and John Cage. It was produced by multiple Grammy-winning engineer Adam Abeshouse and features tabla player Nitin Mitta, vocalist Megan Schubert, and Michael Harrison on tanpura. Of the album, Second Inversion writes, "*The result is both an homage to Vastek's own individual histories but also a beautiful mosaic of the larger cultural intersections of our world—and how we weave those histories together through music.*"

Sophia is heavily invested in contemporary classical music and has collaborated closely with many composers in the creation of new works. Most notably, she has collaborated and performed with composer Michael Harrison, whose solo works she recorded on her album "Histories". She also maintains a very close partnership with David Ibbett, who has written multiple long-form electroacoustic works for her. With composer David Ibbett, Sophia is a co-founder of Music of Reality, an interdisciplinary concert series and event production organization that celebrates the beauty of the natural and human worlds. Music of Reality collaborates closely with researchers, scientists, and musicians to present events that explore a topic from multiple angles. They have collaborated with the NoiseGate Festival, United Nations Sustainable Development Solutions Network, New York University, Boston University, and MIT, and researchers across a broad spectrum

of fields. They released an EP this spring consisting of music by David Ibbett, performed by Sophia and David.

Sophia is one half of Tilted Arc, an electroacoustic duo that creates across genres, with electronic sound artist, composer, and multi-instrumentalist Sam Torres. Together, they create, perform, and produce electroacoustic music. They also build sound installations and video art. They released their first album, "Ghost in the Square", this fall. Sophia received a Bachelor of Music from Indiana University, Bloomington where she studied with Emile Naoumoff, the last pupil of Nadia Boulanger, and a Master of Music from Manhattan School of Music. She is indebted to her teachers, colleagues, collaborators, and friends who continue to teach her how to ask questions and truly listen. Learn more at www.sophiavastek.com.

FORTHCOMING TUESDAY CONCERTS

13 February

The Coalition for African Americans in the Performing Arts

Wayne Jennings, *tenor* **Pamela Simonson**, *soprano* **Louis Davis**, *baritone*, and **Lester Green**, *piano*

In Black History Month, the Coalition presents *Sweet Chariot*, a collection of Spirituals performed by Washington National Opera members

20 February

Lukas Hasler, *organ*

This celebrated Austrian organist on tour in the US offering music by J. S. Bach, César Franck and Max Reger.

27 February

Jeremy Lyons, *guitar* **Stephen Ray**, *flute* **Peter Kibbie**, *cello*

perform 20th century Cabaret Songs by Leonard Bernstein, William Bolcom, Kurt Weill and Arnold Schoenberg

6 March

Washington Bach Consort

Richard **Giarusso**, *conductor* **Jeremy Filsell**, *organ*
Cantata: *Sie werden aus Saba alle kommen*, BWV 65
BWV 92
Prelude and Fugue in C major BWV 547

CHORAL & ORGAN MUSIC AT EPIPHANY THIS SUNDAY

February 11 th Epiphany V
11am: Holy Eucharist Mass: <i>David Thorne</i> Mass for St. Thomas Offertory: : <i>arr. Moses Hogan</i> This little Light of mine Communion: <i>Nancy Faxon Plummer</i> Lead kindly light Postlude: <i>Nancy Faxon Plummer</i> Toccata