

THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF
\$10

We also invite you to consider becoming a

PARTNER

OF THE **TUESDAY CONCERT SERIES**
at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERTS SERIES

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THE CHURCH OF THE EPIPHANY

at Metro Center



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Tel: 202-347-2635

TUESDAY CONCERT SERIES

2017

25 APRIL 2017

12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

MELISSA DVORAK

harp

JULIANNA NICKEL

flute

PROGRAM

C.P.E. Bach (1714-1788)

Sonata in G Major (Hamburger)

Allegretto - Rondo Presto

Hendrick Andriessen (1892-1981)

Tre Pezzi

Melodia Gregoriana – Pastorale – Capriccio

Maurice Ravel (1875-1937)

Piece En Forme De Habanera

Alan Hovhaness (1911-2000)

The Garden of Adonis, Op. 245

Largo – Allegro – Adagio – Allegro – Allegretto – Andante Molto Espressivo

Cameron Wilson (b. 1964)

Woofin the Cat Suite

Sunset – Orra Bhonna Bhonnagan – Flora MacDonald – Woofin the Cat

Melissa Dvorak enjoys a vibrant and exciting career as busy harp soloist, chamber musician, orchestral player and harp instructor. Her rich and varied orchestral experience has given her the opportunity to perform with the Baltimore Symphony, Washington National Opera, Fairfax Symphony, Alexandria Symphony, Maryland Symphony, the National Philharmonic, the Connie Francis Touring Band, The US Air Force Band and the American Pops Festival Orchestra and the National Orchestral Institute. In 2016 she had the distinct honor to play for Pope Francis' Historic visit to the United States. She had the distinct honor to be selected as the featured solo harpist for the 55th Presidential Inauguration. She enjoys performing at various landmarks and programs throughout Washington. She has played on the State Department Recital Series, the Southwest Chamber Players, the Kennedy Center's Millennium Stage, and events at the US Capitol, US Supreme Court and the Carnegie Institute of Sciences, The Smithsonian, National Basilica, and The Library of Congress. Melissa has been heard on NPR Morning Edition, and performances have been televised internationally, as well as locally. Melissa is an avid educator and maintains a private studio of about 20 young harpists. She is a certified Suzuki Harp Instructor, which focuses on starting children as young as 3 on the harp. She has held faculty positions as harp instructor at Salisbury University, Howard University, and the Holton Arms School. In 2011 Melissa released her CD entitled *Lullabies for Lily*. Dedicated to promoting the magic of the harp, Melissa has co-founded both the Mid Atlantic Harp Festival (2008) and the Mid Atlantic Harp Festival Scholarship competition (2010). She served on the Board of Directors of the American Harp Society from 2007-2013 as the Mid Atlantic Regional Director. Melissa holds Bachelor and Master of Music degrees in Harp Performance from the Peabody Conservatory of Music, and completed additional studies at the Salzedo Summer Harp Colony. Her primary teachers were Jeanne Chalifoux and the late Alice Chalifoux. She currently resides in Falls Church, VA, with her husband John, and their 2 young children.

Julianna Nickel is professor of flute at George Mason University in Fairfax, VA. Professor Nickel moved to the Washington D.C. area almost five years ago, and work includes playing substitute with the National Symphony Orchestra. Julianna has substituted with the Washington National Opera and with the Mariinsky Theater Orchestra at the Kennedy Center as part of their North American tour. She has performed frequently at the National Cathedral and with

many other freelance orchestras. Ms. Nickel is the principal flutist of the the American Festival Pops Orchestra. In 2012, she appeared as a soloist with the Landon Symphonette, performing Bach's Orchestral Suite No. 2. During the summer of 2011, Ms. Nickel performed and taught at the Stellenbosch International Music Festival in South Africa. Ms. Nickel has performed at several National Flute Conventions, and spent many summers as piccoloist with the Music in the Mountains Orchestra in Durango, Colorado. Ms. Nickel is a frequent recitalist performing most recently on the Millennium Stage as part of the NSO Prelude Series. Prior to moving to the D.C. area, Ms. Nickel lived in Dallas where she was a very active freelancer and teacher. Julianna enjoyed substitute flute playing with the Dallas Symphony Orchestra and was the principal flute of the Plano and Irving Symphonies. Julianna spent a summer as substitute flute professor for the Kinhanven Music School in Vermont. Prior to moving to Dallas, Ms. Nickel was the professor of flute at the University of Evansville and principal flute of the Evansville Philharmonic. Julianna attended the New England Conservatory of Music where she received both her Bachelors and Masters of Music. Her teachers were Paula Robison, Fenwick Smith, and Leone Buyse. While at NEC, she was principal flute of the Gardner Museum Orchestra, and performed frequently with the Vermont Symphony and the Boston Philharmonic. Julianna was a two-time winner of the New England Conservatory Wind Ensemble Concerto Competition, a winner of the Pappoutsakis Flute Competition, and a winner in the Flute Talk Magazine Competition. Ms. Nickel attended many music festivals on full scholarship including Tanglewood, The National Repertory Orchestra, and The National Orchestral Institute. She spent two summers at the Aspen Music Festival where she was a soloist with the Aspen Music Festival Chamber Orchestra. Ms. Nickel went to high school in Austin, Texas. During those years she was soloist with the San Antonio Symphony and the Central Texas Orchestra. Julianna is married to James Nickel, a French horn player with the National Symphony Orchestra, and is the mother of Kathryn and Jonathan.

FORTHCOMING TUESDAY CONCERTS

2 May

Washington Bach Consort

Todd Fickley, Acting Artistic Director William Neil, organ

Cantata: *Meine Seele erhebt den Herren*, BWV 10

Praeludium (Toccat) in E Major BWV 566

9 May

Carlos Rodriguez, Paul Bratcher, Sam Post, pianos

Ragtime – *An American Musical revolution*

CHORAL & ORGAN MUSIC AT EPIPHANY THIS SUNDAY

April 30th

Easter 3

11am: Holy Eucharist

Prelude: C. H. H. Parry Chorale Prelude 'St. Thomas'

Mass: Healey Willan *Missa de Sancta Maria Magdalena*

Psalm: 116

Offertory: C. H. H. Parry O Love of God

Communion: Ian Shaw The Prayer of a Prisoner

Postlude: Henri Mulet Tu es Petra (*Esquisses Byzantines*)