

THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF
\$10

We also invite you to consider becoming a

PARTNER

OF THE **TUESDAY CONCERT SERIES**
at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERTS SERIES

Kirkland & Ellis Law Partnership
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THE CHURCH OF THE EPIPHANY

at Metro Center



1317 G Street NW, Washington, DC 20005

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info@epiphanydc.org

Tel: 202-347-2635

TUESDAY CONCERT SERIES

2017

23 MAY 2017

12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

VALOR BRASS

MATTHEW HARDING,
MICHAEL MERGEN

trumpets

HILARY HARDING

french horn

CHRIS CLARK

trombone

CHRISTOPHER TIEDEMAN

tuba

PROGRAM

Giles Farnaby (1563-1640)

Fancies, Toyes, and Dreames

The Old Spagnoletta – His Rest – Tell mee Daphne – A Toye – His Dreame – The New Sa-hoo

Michael Tilson Thomas (b. 1944)

Street Song (1988)

Elam Ray Sprenkle (b. 1948)

Crossing Brooklyn Ferry

David Sampson (b. 1951)

Cheseapeake (2010)

Morning in Annapolis/Setting Sail – Full and By – Bloody Point – St. Michael's/Crab Claw

Michael Mergen is from Lebanon Township, New Jersey. He has studied with Armando Ghitalla, Charles Daval, and Charles Geyer at the University of Michigan and the Eastman School of Music. Mr. Mergen has performed with the orchestras of Allentown, Pennsylvania, Harrisburg, Pennsylvania, and the Republic of Singapore. Currently he is a member of the United States Marine Band Trumpet/Cornet section. Michael is currently completing his Doctor of Musical Arts degree from The Catholic University of America in Washington, DC.

Matthew Harding earned his Bachelors of Music and Performers Certificate from the Eastman School of Music in Rochester, NY and completed one year of master's studies at Rice University in Houston, TX. In 1998 Matthew earned a position with *The President's Own* United States Marine Band and was appointed the band's solo cornetist in January 2000. Since arriving in the DC area, Matthew has been an active performer with groups to include the Washington Symphonic Brass, Kennedy Center Opera Orchestra, the National Symphony, and the Harrisburg Symphony. In 2010 he was invited to join Elvis Costello performing *Penny Lane* in the East Room of the White House for the PBS broadcast of the The Library of Congress Gershwin Prize for Popular Song honoring Sir Paul McCartney.

Hilary Harding attended the University of Illinois at Urbana-Champaign in Urbana, Ill, and the Peabody Institute in Baltimore. In 2007 she earned a doctorate of musical arts at the University of Maryland. While living in the Washington DC metro area, Hilary has been an active performer with the National Symphony, Washington National Opera, Washington Symphonic Brass, Annapolis Symphony, and Fairfax Symphony. Hilary has been serving in *The President's Own* United States Marine Band since 2003, and was recently named Assistant Principal French Horn. She was a feature soloist on the 2008 National Concert Tour with the Marine Band.

Chris Clark is a professional trombonist by day, and a music/technology/beer geek pretty much all the time. As someone who believes the future of musical communication lies in the live-streamed and recorded media world as much as it does in the traditional performance venue, I strive to keep my community informed through social media, YouTube, blog and podcast. Educated at the Curtis Institute of Music (BM), the Juilliard School (MM), and Catholic University of America (DMA), memorable experiences include performances with Simon Rattle, James Levine, Kurt Masur, Wolfgang Sawallisch, Otto Werner-Mueller, Leonard Slatkin, John Williams, Zubin Mehta, David Zinman, Alan Gilbert, Graeme Jenkins, Betty Buckley, Rita Moreno, Joe Williams, Carol Channing, Nell Carter, and Kelly Clarkson. I have toured almost every

state of the US as a member of *The President's Own* U.S. Marine Band, as well as appeared on many of the band's numerous recordings. In addition to my musical life, I have two Ironman triathlon finishes under my belt and have been an active home brewer since 2006. I am married to Brett Emmerson, a cardiovascular OR nurse. We have two boys, ages 7 and 3.

Chris Tiedeman grew up in Tacoma, Washington. His parents were both music teachers and got Chris started playing the tuba when he was six years old. Chris played in various area music ensembles in Washington including the Pacific Lutheran University Wind Ensemble and the Tacoma Concert Band. Chris also won the International Tuba and Euphonium Association's solo competition in 2000. He then attended the Eastman School of Music where he studied with Don Harry. Chris joined *The President's Own* U.S. Marine Band in the spring of 2002.

FORTHCOMING TUESDAY CONCERTS

31 May

Robert Capocchi, *guitar*

performs a program of music by

William Walton, Astor Piazzolla and Agustín Barrios

6 June

Nakia Verner, *soprano* **Monika Vasey**, *harp*

'I, being born a Woman'; a blend of jazz, classical and theater

June 13

Jeremy Filsell, *piano* **Erik Suter**, *organ*

In music by Dupré & Rachmaninov, including the

Rhapsody on a theme of Paganini

20 June

The Choir of St. Giles' Cathedral, Edinburgh, Scotland

This British cathedral choir is currently on tour on the east coast: *Sing Joyfully: five centuries of British choral classics*

27 June

Nicole Levesque, *mezzo soprano* **Jeremy Filsell**, *piano*

A recital of the Songs of Samuel Barber (1910-1981)

4 July

The USAF String Quartet

plays a patriotic program of music for Independence Day.

MUSIC AT EPIPHANY THIS SUNDAY

May 28th - Easter 5

11am: Holy Eucharist

Prelude: *Louis Vieme Berceuse*

Mass: *Healey Willan Missa de Sancta Maria Magdalena*

Offertory: *Alec Rowley Praise!*

Communion: *Amy Beach* Let this mind be in you

Postlude: *Kenneth Lowenberg Fantasia on Victimae Paschali Laudes*