

## THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

### HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF  
\$10

We also invite you to consider becoming a

### PARTNER

OF THE **TUESDAY CONCERT SERIES**  
at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at [communications@epiphanydc.org](mailto:communications@epiphanydc.org). Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and [jfilsell@epiphanydc.org](mailto:jfilsell@epiphanydc.org)

### PARTNERS OF THE TUESDAY CONCERTS SERIES

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## THE CHURCH OF THE EPIPHANY

at Metro Center



1317 G Street NW, Washington, DC 20005

[www.epiphanydc.org](http://www.epiphanydc.org)

[info@epiphanydc.org](mailto:info@epiphanydc.org)

Tel: 202-347-2635

## TUESDAY CONCERT SERIES

2017

21 MARCH 2017

12:10PM

*Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.*

## DESTINY ANN MERMAGEN

*violin*

## HEATHER ADELSBERGER

*piano*

## PROGRAM

**J.S. Bach** (1685-1750)

Partita No. 3 BWV 1006 in E Major for Solo Violin  
*Preludio – Loure – Gavotte en Rondeau – Menuets (I and II) –  
Bourrée – Gigue*

**Edward MacDowell** (1860-1908)

From Woodland Sketches, Op. 51, for solo Piano  
*Will o' the Wisp – From an Indian Lodge – To a Water-lily*

**Henri Vieuxtemps** (1820-1881)

Bouquet Américain, Op. 33  
*Gary Owen – The Last Rose of Summer – Arkansas Traveller and  
Banjo Tune*

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Violinist **Destiny Ann Mermagen** received her Master of Music Degree on full scholarship with distinguished violinists & Professors Jody Gatwood & Luis Haza. Her studies also included working with the esteemed Elisabeth Adkins, Associate Concertmaster of the National Symphony Orchestra. Other notable teachers include Espen Lilleslåtten, who served as Concertmaster for 15 years of the Bergen Filharmoniske Orkester, as well as summer studies at the Aspen Music Festival with renowned teachers Paul Kantor and Sylvia Rosenberg. She has been involved in various musical and educational productions throughout the world, including those with the National Symphony Orchestra, Baltimore Symphony Orchestra, Richmond Symphony Orchestra, Baltimore Chamber Orchestra, Virginia Chamber Orchestra, Amadeus Chamber Orchestra, Peabody Conservatory, University of Maryland School of Music, and The Catholic University of America. Destiny Ann has worked in conjunction with Dream Works and Paramount Pictures for Joe Wright's movie, *The Soloist*. She is also featured in the PBS Documentary Partisan Pictures film, *Defiant Requiem: Voices of Resistance*, both from the 2006 performance in Terezín, Czech Republic, and in the chamber music soundtrack recorded in 2012. Destiny Ann made her Carnegie Hall debut in 2010. In 2011, she was featured as soloist at the 65th Annual International Midwest Clinic in Chicago, IL, with the ASTA Grand Champion winners Rapid City Central Chamber Orchestra. She was also a featured guest performer at the 2013 IDRS Conference in Los Angeles, CA, where she performed Paganini's Duos for Bassoon and Violin. In praise of her cowgirl roots, a recent successful and barn-burner of a performance of Franck's Sonata for Violin and Piano was quoted in the Washington Post as "endearingly coltish."

Pianist **Heather Adelsberger** currently serves as the Director of Music at the St. Louis Catholic Church in Clarksville, MD. She earned her BM in Piano Performance at The Catholic University of America in Washington, D.C., and her MM in Collaborative Piano at the University of Maryland in College Park. Heather hails from a family lineage of choral conductors and church musicians and most recently, she served the community at Our Lady of Mercy Church in Potomac, Maryland as Principal Organist. In 2009, Heather joined the faculty at Duke Ellington School of the Arts, most recently

preparing students of Duke Ellington's Opera Workshop for their spring production which featured scenes from Handel's *Xerxes*, Mozart's *Così fan tutte* and *Troubled Island* by African American composer William Grant Still. Heather maintains a private piano studio in Alexandria, Virginia. Her most recent endeavors have included a series of recitals in Washington and New Jersey with cellist Sara Bennett Wolfe, and performances of Franz Schubert's *Die Winterreise* with her husband, bass-baritone Andrew Adelsberger.

## FORTHCOMING TUESDAY CONCERTS

28 March

**The Chamasyan Sisters**

**Monika**, violin, **Marina**, piano **Armine**, violin  
*From Armenia with Love ...*

4 April

**Washington Bach Consort**

**Todd Fickley**, Acting Artistic Director **Paul Skevington**, organ  
Cantata: *Wahrlich, wahrlich, ich sage euch*, BWV 86  
Prelude and Fugue in C Major, BWV 547

11 April

**Rebecca Kellerman**, **Laura Choi Stuart**, sopranos

**Amy Domingues**, *viola-da-gamba*, **Jeremy Filsell**, *continuo*  
A Holy Week offering of François Couperin's sublime  
*Leçons de Tenebrae* (Lamentations)

18 April

**Nikolai Popov**, *flute* **Vassily Popov**, *cello*

**Ralitza Patcheva** *piano*

in Schubert & Beethoven; marking a DC visit of the First Flute of the Bolshoi Theatre in Moscow

25 April

**The Dvorak Duo**

**Julianna Nickel**, *flute* **Melissa Dvorak**, *harp*  
offering insights into the relations between Arts and Society.

2 May

**Washington Bach Consort**

**Todd Fickley**, Acting Artistic Director **William Neil**, organ  
Cantata: *Meine Seele erhebt den Herren*, BWV 10  
Praeludium (Toccatà) in E Major, BWV 566

## CHORAL & ORGAN MUSIC AT EPIPHANY THIS SUNDAY

March 26<sup>th</sup>

Epiphany V

11am: Holy Eucharist

Prelude : J. S. Bach *Kyrie, Gott Vater in Ewigkeit, BWV 669*

Mass: *Missa Armeniensis*

Psalm 23

Offertory: : arr. Mark Heyes *Amazing Grace*

Communion: Martin How *The Lord is my Shepherd*

Postlude: J. S. Bach *Kyrie, Gott heiliger Geist, BWV 671*