

THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF
\$10

We also invite you to consider becoming a

PARTNER

OF THE **TUESDAY CONCERT SERIES**
at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERTS SERIES

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THE CHURCH OF THE EPIPHANY

at Metro Center



1317 G Street NW, Washington, DC 20005

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info@epiphanydc.org

Tel: 202-347-2635

TUESDAY CONCERT SERIES

2017

19 SEPTEMBER 2017

12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

CHRISTINE BROWNE-MUNZ

mezzo-soprano

NATHAN LÉTORNEAU

tenor

JEREMY FILSELL

piano

... The music of Canada ...

PROGRAM

Alex Eddington (b. 1980)
The Stolen Child (2003)

Jean Coulthard (1908–2000)
Spring Rhapsody (1958)
Now Great Orion Journeys to the West (Bliss Carmen) – *To a Mayflower* (W. E. Marshall) – *Admonition for Spring* (L. A. Kay) – *Ecstasy* (D. C. Scott)

John Beckwith (b. 1926)
Young Man from Canada (1998)
Tighinn do America (Cape Breton) – *Peter Emberley (Miramichi)* – *Young Man from Canada (Cariboo)* – *De szeretnék hajnal csillag lenni (Saskatchewan)* – *Le Roulier (Québec)*

Canadian mezzo-soprano, **Christine Browne-Munz**, is an active performer in the DC metro area. She frequently performs with opera companies such as The In Series, Opera NOVA, and Opera Camerata. Roles include Marta (Iolanta), Teresa (La sonnambula), Third Lady (The Magic Flute), Charlotte (A Little Night Music), and Witch (Hansel and Gretel). While studying at the University of Maryland, Christine performed as an ensemble member for the Maryland Opera Studio's *L'enfant et les sortilèges*, *Idomeneo*, *La Bohème*, *Die Zauberflöte*, *Miss Havisham's Fire*, and *Amelia al ballo*. Christine has had the opportunity to premier several new works, including the role of Elizabeth Flagg (Alice Flagg). Christine has performed various concert works such as the mezzo solos in Duruflé's *Requiem*, Prokofiev's *Alexander Nevsky*, and Handel's *Messiah*. Christine is a member of the solo quartet at St. Lukes Parish, which worships at Immaculate Conception Catholic Church. Additionally she is a sought after sub in the area, frequently appearing at Church of the Epiphany, Christ Church Georgetown, Church of the Little Flower, and the Basilica of the National Shrine of the Immaculate Conception. She is also a member of the 42nd St Singers (recently featured on Fox News and Washington Post Facebook Live), and Corporate Carols, a new caroling ensemble in the Washington DC area. www.christinebrownemunz.com

Hailed as a "gorgeous tenor voice" by Broadway World, **Nathan Létourneau's** recent performances include Don Ramiro in NEMPAC Opera's *La Cenerentola*, Count Almaviva in *Il barbiere di Siviglia* with Opera NOVA, tenor soloist with dell'Arte Opera's *The Fairy Queen*, and Orphée in the Opera Without Fences' *Orphée aux enfers*. Other recent roles include Gherardo in diCapo Opera Theatre's *Gianni Schicchi* and Nicholas Astor (cover) in Bronx Opera's *The Rivals*, Monastatos in *Amore* Opera's *The Magic Flute*, Biondello in The Garden State Opera's *L'oca del Cairo*, and Piquillo in Opera Without Fences' *La Perichole*. Nathan has also performed Martin in *The Tender Land* and Contino Belfiore in *La finta giardiniera* (Toronto), Lippo Fiorentino in *Street Scene* and Count Barigoule in *Pauline Viardot's Cendrillon* (NYC), Don Quichotte in Boismortier's *Don Quichotte chez la Duchesse* (Montréal), Prince Charmant in *Cendrillon* by Massenet (Montréal), *Arbace* in *Idomeneo* (Toronto), *Pluton/Aristée* in *Orphée aux enfers* (France), and *Remendado* in *Carmen* (NYC). Also active in the recital and concert scene, Nathan has been featured as a soloist with the Soiree Musicale series at N.Y.U.'s *Maison Francaise* (NYC) and looks forward to performing as the Tenor Soloist in *Carmina Burana* with the Okanagan Symphony Orchestra. Nathan holds a Master of Music in Classical Voice and Opera from New York University and a

Bachelor of Music in Vocal Performance from the University of Toronto. www.nathanletourneau.ca

Jeremy Filsell has appeared as a solo pianist in Russia, Scandinavia and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, and the four Concertos and Paganini Rhapsody of Rachmaninov. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens, and Johann Eschmann for Guild and Naxos and, most recently, Rachmaninov for Signum. Jeremy is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 30 solo recordings and recent solo recital engagements have taken him across the USA and UK and to Germany, France, Finland, Sweden, Norway, Australia and New Zealand. He studied as an Organ Scholar at Oxford University (Keble) before completing graduate studies in piano performance at the Royal College of Music in London. He was awarded a PhD at Birmingham Conservatoire/BCU for research on aesthetic and interpretative issues in the music of Marcel Dupré. Before moving to the USA in 2008, he held lectureships in Musicology and Organ Studies at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. He currently combines an international recital and teaching career with being director of music at The Church of the Epiphany in Washington DC, artist-in-residence at Washington National Cathedral, and Professor of Organ at the Peabody Conservatory in Baltimore. www.jeremyfilsell.com

FORTHCOMING IN THE TUESDAY CONCERTS SERIES

26 September

The Carya Ensemble with Sonya Sutton and Sophia Vastek piano

with Debussy's *Printemps* (1887) and his rarely performed Cantata '*L'Enfant Prodigue*'.

3 October

Washington Bach Consort

Matthew Dirst, Guest Director & Organist

Cantata: *Was Gott tut, das ist wohlgetan* BWV 100;
Prelude and Fugue in D, BWV 532

10 October

Darya Gabay & Hyeweon Gessner, piano duet

Classical Ballet & Opera – pianistic arrangements of excerpts from
West Side Story, *The Magic Flute* & *Petrushka*.

17 October

Amy Domingues & Donna Fournier violas da gamba

Anthony Harvey theorbo

European Treasures: works of French and Dutch Baroque masters

24 October

Polaris Piano Trio with Julie Ann piano

Music by Lili Boulanger, Schubert, Coleridge-Taylor and Louis Farrenc