THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by Orglarstvo Škrabl of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The Tuesday Concert Series reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF $10

We also invite you to consider becoming a Partner of the Tuesday Concert Series at a giving level comfortable for you.

We invite you to consider becoming a Partner which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a Partnership brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email Ariien Davison, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact Jeremy Filsell, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERT SERIES

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THE CHURCH OF THE EPIPHANY
at Metro Center

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Tel: 202-347-2635

TUESDAY CONCERT SERIES
2017

18 JULY 2017
12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

ADAM EBERT
clarinet

RAFFI KASPARIAN
piano
PROGRAM

Michele Mangani (b. 1966)  
Verdiana (Fantasy on Themes from the Operas of Verdi)

W. A. Mozart (1756-1791)  
Variations on ‘A woman is the Most Glorious Thing in the World’ for piano solo

Gerald Finzi (1901-1956)  
Five Bagatelles

SFC Adam Ebert came to The United States Army Band "Pershing’s Own" in 2006 after having served 10 yrs with the United States Navy Band as Assistant Principal Clarinettist. He was appointed Assistant Principal Clarinettist of the United States Army Concert Band in 2007 and has continued to perform as concertmaster and as a soloist with the Band on numerous occasions. Ebert grew up in Plainview, New York and attended the Juilliard Pre-College Division in New York City. A longtime student of the late Kalmen Opperman of New York City, he participated in 3 RCA recordings with Richard Stoltzman and the Kalmen Opperman Clarinet Choir and performed with the ensemble in Carnegie Recital Hall and the Metropolitan Museum of Art. In addition, he has performed with the Brooklyn Philharmonic, Opera Orchestra of New York, Manhattenn Philharmonic, San Francisco Ballet Orchestra, and the Merrick Symphony. Since living in the Washington, D.C., area, Ebert has performed as Principal Clarinettist with the Fairfax Symphony, Annapolis Symphony, and the Fairfax Choral Society. He is also a member of the Washington Winds Woodwind Quintet.

Raffi Kasparian has given solo and collaborative recitals throughout the United States, Canada, and the Philippines. He obtained his Bachelor’s degree in Music from California State University at Northridge in 1982, his Master’s degree from the Peabody Conservatory in 1984, and his Doctorate in Piano Performance from the University of Michigan at Ann Arbor in 1988. Dr. Kasparian continued with post-doctoral studies at the Cleveland Institute of Music. In addition to his performing schedule, he composes and arranges piano and choral music and coaches advanced piano students. Dr. Kasparian is happily married and has a teenage son with whom he frequently plays piano duets.

FORTHCOMING CONCERTS IN THE TUESDAY CONCERTS SERIES

25 July  
Laura Choi Stuart soprano, Chuyoung Suter piano  
‘Wings in the Night’  
Birds have provided rich inspiration for poets and composers exploring the ideas of soaring flight and nesting, escape and imprisonment, fresh beginnings and haunting memories. Works by English, German, French, Scandinavian and American composers.

1 August  
The Barclay Brass Ensemble  
perform a Bach program, marking the 500th anniversary in 2017 of the Reformation.

8 August  
Cha Park piano  
offers the Conscious mind & Conscious soul in Ravel (Miroirs) and Chopin’s Bb Minor Sonata Op. 35.

15 August  
Rachel Evangeline Barham, soprano | Jeremy Filsell, piano  
in a program based on the songs and chants of avarian life.

22 August  
David Pedraza viola, Anna Nichegorodseva piano  
play Bach, Paganini and the 1919 Sonata by Rebecca Clarke (1886-1979).

29 August  
Brooke Evers soprano, Jeremy Filsell piano  
in cabaret Songs by Britten & Bolcom

5 September  
Martin Schmeding organ  
in 500 years of reformation:  
Organ music on Lutheran themes; from J. S. Bach’s Clavierübung, Mendelssohn’s Reformation Symphony (transcribed by W. T. Best), and Max Reger’s Choral Fantasia Ein feste Burg Op.27.

12 September  
Yoonie Han piano  
this New York-Toronto pianist plays Spanish music by Albeniz & Granados

19 September  
Christine Browne-Munz mezzo-soprano, Nathan Létorneau tenor, Jeremy Filsell piano  
in a program reflecting the Canadian landscape and culture, focusing on nature and the wandering narrative of adventure. Including Larysa Kuzmenko’s In search of Eldorado (on texts of Edgar Allen Poe) and John Beckwith’s Young Man from Canada.