

THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF
\$10

We also invite you to consider becoming a

PARTNER

OF THE **TUESDAY CONCERT SERIES**
at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERTS SERIES

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THE CHURCH OF THE EPIPHANY

at Metro Center



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Tel: 202-347-2635

TUESDAY CONCERT SERIES

2017

14 NOVEMBER 2017

12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

CLAIRE EICHHORN, *clarinet*

VASILY POPOV, *cello*

HYEWON LEE GESSNER, *piano*

PROGRAM

Ludwig van Beethoven (1770-1827)

Clarinet Trio in Bb major Op. 11

Allegro con brio – Adagio – Allegretto

Aram Khachaturian (1903-1978) (arr. by Igor Zubkovsky)

Adagio from Spartacus and Phrygia

Nino Rota (1911-1979)

Clarinet Trio

Allegro – Andante tranquillo e uguale – Allegrissimo

Clarinetist **Claire Eichhorn**, Artistic Director of the Ensemble da Camera of Washington, was born in Stuttgart, Germany. As an orchestral player, she has performed with the National Symphony Orchestra, Kennedy Center Orchestra, Baltimore Opera, Virginia Chamber Orchestra, Washington Concert Opera, National Gallery Orchestra and for ten years was a member of the Washington Chamber Symphony. Ms Eichhorn's most recent CD is dedicated to the Brahms' Clarinet Quintet with members of the National Symphony Orchestra. Ms. Eichhorn is a faculty member of the Levine Music, where she spearheaded the Clarinet Workshop for high school students, an intensive one-week camp which ran for 10 years and developed the existing format of the Chamber Ensemble Program at the American Youth Philharmonic Orchestras. Ms. Eichhorn is a graduate of the University of Michigan having also attended Indiana University. She worked with Menachem Pressler, Rostislav Dubinsky, and James Buswell in Chamber Music and in 1983, she was the recipient of the Alfonso D'Emilia Award given by the School of Music at Indiana University.

Born in St-Petersburg, Russia, **Vasily Popov** started playing the cello at the age of seven. His teachers included Natalia Gutman, Anatoly Nikitin, Walter Nothas, Daniil Shafran and Elisso Virsaladze (chamber music). Vasily was an associate principal cello with the Soloists of St. Petersburg chamber ensemble, the chamber orchestra founded by violinist Michael Gantwarg and cello section St-Petersburg Philharmonic orchestra under Maestro Yuri Temirkanov in the nineties. He served on the cello faculty of the St. Petersburg Conservatory, Russia but in 2000 moved to Germany to complete his Artist Diploma in Munich Academy of Music. Currently living in Washington D.C., Mr. Popov serves on the cello and chamber music faculties of Levine Music where he is also an associate chair of Chamber Music and is artistic director and conductor of the Levine Chamber Orchestras. Vasily's passions are cello performance and teaching. He enjoys working with the young musicians and performs on stage with them frequently. Vasily's cello and chamber students play in the youth, amateur and professional orchestras not only in the Washington DC area but also in Russia, Europe and Asia. Vasily performs on a French cello made in 1870 presented to him by Stephen and Susan Low. Vasily also plays jazz, rock and contemporary music in on his Zeta electric cello. In the spare time Vasily enjoys working in his garden, composing music, reading, fixing the bowed string instruments as well as playing music and biking.

Born in Korea, **Hyeweon Lee Gessner** began studying piano at the age of six. After winning several major piano competitions in her country, she made her first trip to North America with Sung A Choir and appeared as a piano soloist in twelve cities, including New York, Washington D.C., Los Angeles, San Francisco, Phoenix, Atlanta and Toronto. Dr. Gessner received her Doctoral degree and Artist Diploma in Piano Performance at the College Conservatory of Music, University of Cincinnati (CCM), studying with James Tocco, Eugene

& Elizabeth Pridonoff. She has performed in the master classes by renowned artists, such as Dorothy Delay, Joseph Gingold, Peter Serkin, Tokyo String Quartet, La Salle String Quartet, to name a few. She has appeared as a soloist and as well as chamber musician at the University of Cincinnati, Kent State University, St. Mary's College, the Smithsonian Museum, the Cleveland Museum of Arts, the Corcoran Gallery of Art, Lenna Hall (Chautauqua, NY), Atlas Theater, Lyceum, German Embassy, French Embassy in Washington D.C. Her international performances include concerts at Sejong Cultural Center, Paiknam Hall (Korea), Kammermusik Hall (Schleswig-Holstein Music Festival, Germany). She was broadcasted twice by WGUC in Cincinnati. Dr. Gessner also served as Assistant to the Eminent Scholar in Chamber Music at CCM, a collaborating artist for the Steans Institute at the Ravinia Summer Music Festival and the Assistant Chair of the Piano Department at Levine School of Music. Her teaching posts include the University of Cincinnati (Preparatory Department), Georgetown University and Levine School of Music. In 2007, she was nominated by the Governor's School at the University of Richmond as an Outstanding Teacher. Currently, Dr. Gessner teaches at Levine Music.

NEXT WEEK IN THE TUESDAY CONCERT SERIES

21 November

Amy Broadbent, *soprano* **Carter Sligh**, *countertenor*
Pergolesi Stabat Mater

BLACK TIE GALA EVENING WITH THE EPIPHANY CHOIR

The Choir invites you to a **Black Tie Gala** at 7:00pm on **November 18th 2017** at the University Club of Washington, DC (1135 16th St NW). This fundraising event will support the Choir's July 2018 residency at Lincoln Cathedral, UK. The festive evening will include a silent auction and solo and ensemble performances by Jeremy and Choir members. The choir will be honored to represent the Church of the Epiphany and the Episcopal Diocese of Washington abroad.

Gala tickets are available for purchase at EpiphanyDC.org. General admission \$75; V.I.P. Admission \$100 (to include a special cocktail hour at 6:00pm, *early-bird* access to the Silent Auction and copies of the choir's CD recordings). Dress: optional Black-tie. Further details from Thad Garrett at thad.garrett@gmail.com.

CHORAL & ORGAN MUSIC AT EPIPHANY THIS SUNDAY

November 19th Pentecost XXIV
11am: Holy Eucharist
Prelude : C. H. H. Parry Chorale Prelude <i>Christe Redemptor</i> Mass: <i>David Thorne</i> Mass for St. Thomas Psalm 123
Offertory: : C. H. H. Parry Music, the fiercest grief can charm
Communion: <i>William Byrd</i> <i>Occuli Omnium</i>
Postlude: C. H. H. Parry Chorale Prelude on <i>St. Thomas</i>