THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany’s organist and choirmaster for nearly fifty years. The 3-stop chamber organ by Orglarstvo Škrabl of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The Tuesday Concert Series reaches out to the entire metropolitan Washington community. Most of today’s free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF $10

We also invite you to consider becoming a Partner of the TUESDAY CONCERT SERIES at a giving level comfortable for you.

We invite you to consider becoming a Partner which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a Partnership brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week’s program, please email Arrien Davison, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact Jeremy Filsell, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERT SERIES

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SUN MIN KIM
piano
PROGRAM

G. F. Handel (1685-1756)
Chaconne in G Major HWV 435

Leoš Janáček (1854-1928)
Sonata “From the Street, October 1st, 1905”
Presentiment – Death

Franz Schubert (1797-1828)
Piano Sonata in A Major D.959
Allegro – Andantino – Rondo–Allegretto

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South Korean-born American pianist Sun Min Kim serves as Assistant Professor of Piano at Indiana University of Pennsylvania. He made his début with the Ulsan Symphony Orchestra at age 13, performing Grieg’s Piano Concerto. He has been a prizewinner of national and international competitions such as the Maria Canals International Piano Competition, Bradshaw & Buono International Piano Competition, MTNA, International Crescendo Music Awards, Brevard Music Center Solo Piano Competition, Harold Protsman Piano Competition, Competition of the Society for American Musicians, and Lee Biennial Piano Competition. In 2008, the professional music fraternity Mu Phi Epsilon awarded him the Sterling Achievement Award, the highest honor that the fraternity bestows upon its collegiate members. As a laureate of various awards, he debuted at Carnegie Hall’s Weill Recital Hall, Merkin Concert Hall, and other prestigious venues across the United States and abroad.

He has frequently performed as solo, chamber, and orchestral pianist at Aspen Music Festival, Banff Center, Brevard Music Center, Piano Texas, Prague International Piano Masterclass, Quartet Program, and École Redaille in Belgium. As an orchestral pianist, he has worked under conductors Robert Spano, Larry Rachleff, Hugh Wolff, Nicholas McGegan, James Gaffigan, Michael Stern, and many others.

Sun Min Kim completed the Doctor of Musical Arts degree in Piano Performance and Literature with a minor in Collaborative Piano at the Eastman School of Music, where he studied with and served as teaching assistant for Nelita True. He studied accompanying and chamber music with Jean Barr and Rita Sloan. He previously taught at University of Rochester, and Oklahoma State University.

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FORTHCOMING IN THE
TUESDAY CONCERTS SERIES

19 September Christine Browne-Munz mezzo-soprano, Nathan Létourneau tenor with Jeremy Filsell piano in a program reflecting the Canadian landscape and culture, focusing on nature and the wandering narrative of adventure. Including Larysa Kuzmenko’s In search of Eldorado (on texts of Edgar Allan Poe) and John Beckwith’s Young Man from Canada.

26 September The Carya Ensemble with Sonya Sutton and Sophia Vastek piano offering Debussy’s Printemps (1887) and his rarely performed Cantata L’Enfant Prodigue.

3 October Washington Bach Consort
Matthew Dirst, Guest Director & Organist
Cantata: Was Gott tut, das ist wohlgetan BWV 100; Prelude and Fugue in D, BWV 532

10 October
Darya Gabay & Hyeweon Gessner, piano duet
Classical Ballet & Opera – pianistic arrangements of excerpts from West Side Story, The Magic Flute & Petrushka.

17 October Amy Domingues & Donna Fournier violas da gamba and Anthony Harvey theorbo
European Treasures: works of French and Dutch Baroque masters

24 October Polaris Piano Trio with David Kosutic piano
Music by Lili Boulanger, Schubert, Coleridge-Taylor and Louis Farrenc

31 October Anna Ouspenska, piano, Fedor Ouspenska, violin, Igor Zubovsky, cello
in Soviet Music in the Second World War era; Shostakovich’s Second Piano Trio (1944) & the Prokofiev Cello Sonata Op. 119 (1949)

7 November Washington Bach Consort
Todd Fickley, Director & Organist
Cantata: Nun danket alle Gott, BWV 192
Prelude and Fugue in E-flat, BWV 552

14 November Claire Eichorn, clarinet, Vasily Popov, cello, Hyeweon Gessner, piano