

## THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

### HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF  
\$10

We also invite you to consider becoming a

### PARTNER

OF THE **TUESDAY CONCERT SERIES**  
at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at [communications@epiphanydc.org](mailto:communications@epiphanydc.org). Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and [jfilsell@epiphanydc.org](mailto:jfilsell@epiphanydc.org)

### PARTNERS OF THE TUESDAY CONCERTS SERIES

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## THE CHURCH OF THE EPIPHANY

at Metro Center



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Tel: 202-347-2635

## TUESDAY CONCERT SERIES

2017

12 DECEMBER 2017

12:10PM

*Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.*

LISA PERRY, *soprano*  
JEREMY LYONS, *guitar*

## PROGRAM

**Joaquín Rodrigo** (1901-1999)

Junto al Generalife

**Manuel de Falla** (1876-1946)

Seguidilla Murciana

Canción

Polo

**Fernando Sor** (1778-1839)

Las mujeres y cuerdas

Estudio Op. 6 No. 8

Muchacha y la vergüenza

Estudio Op. 31 No. 20

El que quisiere amando

Estudio Op. 6 No. 6

Acuérdate, bien mío

**Siegfried Behrend** (1933-1990)

Malagueña

**Ottorino Respighi** (1879 - 1936) Arr. Dewey Owens

Ancient Airs and Dances

**Joaquín Rodrigo**

Fandango

**Siegfried Behrend**

El Vito

**Federico García Lorca** (1899-1936)

Zorongo

**Francisco Tárrega** (1852-1909)

Danza Mora

**Federico García Lorca**

El café de chinitas

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Soprano, **Lisa Perry** and guitarist, **Jeremy Lyons** have been performing together since 2011. Their repertoire includes works of all styles and time periods arranged to suit the voice and guitar medium. Their mission as a duo is to foster the voice and guitar relationship beyond the traditional setting. Jeremy has performed widely as a soloist, with orchestras and chamber ensembles, while Lisa is a contemporary chamber music specialist and is a highly sought after soprano in the Mid-Atlantic region. Advocates for contemporary music, Lisa and Jeremy are also members of two Baltimore ensembles: The Pique Collective and Mind on Fire. With an extensive background in early music, Jeremy also performs on the Renaissance lute, Baroque guitar, and the viola da gamba. While maintaining active performing careers, Lisa and Jeremy teach private lessons, music theory classes, and direct ensembles, at Johns Hopkins University, the Peabody Conservatory, Levine School of Music, and Artist Music Education Center. Jeremy also delivers lectures concerning classical guitar history and the influences that effect the repertoire of music available to the modern day guitarist. Lisa started her formal studies as a music theory and composition major in addition to voice at Michigan State University, where she received a BM in composition under Dr. Jere Hutcheson.

She also holds a MM in Voice from the Peabody Conservatory where she studied with Phyllis Bryn-Julson, and is currently completing her DMA at the same institution. Jeremy began studying the classical guitar at a young age with his father Glenn Lyons. He also studied the cello and performed as a member of several orchestras and ensembles. He received a BM in guitar performance from the Florida State University, where he studied with Bruce Holzman. He also holds a MM in Guitar Performance and Pedagogy, a MM in Musicology and a DMA all from the Peabody Conservatory where he studied with Manuel Barrueco.

## FORTHCOMING IN THE TUESDAY CONCERT SERIES

19 December

**The Choir of the Church of the Epiphany**

**Jeremy Filsell** *director* **Christopher Betts** *organ*

The annual selection of well-known and contemporary music for Christmas in a concert of seasonal readings and music.

9 January

**Mark Wanich**, *baritone* **Jeremy Filsell**, *piano*

Franz Schubert's poetic winter journey *Winterreise*

17 January

**Natalia Kazaryan**, *piano*

Olivier Messiaen *Vingt Regards sur l'enfant Jésus*

23 January

**Carlos Rodriguez**, **Ralitza Patcheva**, *piano*

The 4-hand arrangement of Igor Stravinsky's iconic and revolutionary ballet score *Le Sacre du Printemps* (The Rite of Spring)

## CHORAL & ORGAN MUSIC AT EPIPHANY THIS SUNDAY

December 24<sup>th</sup>  
Christmas Eve

**11am: Holy Eucharist**

Prelude: *Olivier Messiaen* La Vierge et l'enfant (La Nativité)

Mass: *David Thorne* St. Thomas Mass

Offertory: *Malcolm Archer* Creator of the stars of night

Communion: *Gerald Near* Magnificat (St. Mark's Service)

Postlude: *Flor Peeters* Toccata: Ave Maris Stella

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**7.30pm: Christmas Eucharist with Choral Prelude**

*Malcolm Archer* Creator of the stars of night

arr. *Rutter* Sans Day Carol

arr. *Walford Davies* The Holly & the Ivy

*Jonathan Rathbone* The Oxen

arr. *Willcocks* The Sussex Carol

Offertory: *Giovanni Gabrieli* Hodie Christus natus est

Communion: arr. *Willcocks* Away in a manger

arr. *Wood* King Jesus hath a garden