

THE TUESDAY CONCERT SERIES

Since Epiphany was founded in 1842, music has played a vital role in the life of the parish. Today, Epiphany has three fine musical instruments which are frequently used in programs and worship. The Steinway D concert grand piano was a gift to the church in 1984, in memory of parishioner and vestry member Paul Shinkman. The 64-rank, 3,467-pipe Æolian-Skinner pipe organ was installed in 1968 and has recently been restored by the Di Gennaro-Hart Co. It was originally given in memory of Adolf Torovsky, Epiphany's organist and choirmaster for nearly fifty years. The 3-stop chamber organ by *Orglarstvo Škrabl* of Slovenia was commissioned in 2014 in memory of Albert and Frances Manola.

HOW YOU CAN HELP SUPPORT THE SERIES

The **Tuesday Concert Series** reaches out to the entire metropolitan Washington community. Most of today's free-will offering goes directly to our performers but a small portion helps to defray the cost of administration, advertising and instrumental upkeep.

WE ASK YOU TO CONSIDER A MINIMUM OF
\$10

We also invite you to consider becoming a

PARTNER

OF THE **TUESDAY CONCERT SERIES**

at a giving level comfortable for you.

We invite you to consider becoming a **Partner** which you can do at a giving level comfortable for you. For further information on how to support the series in this way, please take a **Partnership** brochure available at the back of the church. For further information on this or if you wish to receive an email giving details of the following week's program, please email **Arrien Davison**, Director of Communications at communications@epiphanydc.org. Any other inquiries regarding the series, please contact **Jeremy Filsell**, Director of Music at 202-347-2635 ext. 18 and jfilsell@epiphanydc.org

PARTNERS OF THE TUESDAY CONCERTS SERIES

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THE CHURCH OF THE EPIPHANY

at Metro Center



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Tel: 202-347-2635

TUESDAY CONCERT SERIES

2017

15 AUGUST 2017

12:10PM

Please ensure that all cellular phones, pagers, and other electronic devices are turned off before the performance begins.

RACHEL EVANGELINE

BARHAM

Soprano

JEREMY FILSELL

piano

PROGRAM

Richard Hundley (b. 1931)

Sweet Suffolk Owl
Waterbird
Birds, U.S.A.

Winifred Hyson (b. 1925)

Songs of Job's Daughter
Injunction – High Tide – Lullaby for a Man-Child – Two and a Child – Birthday – My Phoenix

Amy Beach (1867-1944)

The Blackbird
The Thrush
Meadow-larks

Virgil Thomson (1896-1989)

My crow Pluto
Susie Asado
Preciosilla

Richard Hundley

Come ready and see me

Soprano **Rachel Evangeline Barham**, whose singing has been described by *The Washington Post* as “superb,” is known for importing her keen sense of theatrical performance to the concert repertoire. In addition to her specialty in Baroque music, Ms. Barham is sought after by composers due to her vocal versatility and sensitivity to text. She has received rave reviews for her chamber opera performances at the Capital Fringe Festival and has premiered numerous works. Ms. Barham is the 2017 recipient of the Brena Hazzard Voice Scholarship from the Mu Phi Epsilon Foundation, which is being used to fund a recording of previously unrecorded and under-recorded American art songs (2018 anticipated release), many heard on today's program. She was chosen as one of The City Choir of Washington's 2012 Young American Artists and received critical acclaim for her performances of Magnificat settings of Bach, Stanford, Mozart, and Berio (a Washington-area premiere); she has returned to The City Choir for several performances including Haydn's *Creation* (2013). Ms. Barham's extensive ensemble credits include appearances with Opera Lafayette, the National Gallery Vocal Ensemble, and as a guest performer with the acclaimed medieval women's trio Eya. Concert and oratorio highlights include Handel's *Brockes Passion*, Dominick DiOrio's *Stravinsky Refracted*, and Carissimi's *Jephthe* with Cantate Chamber Singers; Haydn's *Theresienmesse* with the Arts Chorale of Winchester, Bach's Coffee Cantata at the Grace Church Bach Festival (DC); Handel's *Messiah* with the NIH Orchestra; and solo appearances with the Great Noise Ensemble. A creative and innovative recitalist, she has performed frequently in the DC area as well as in North Carolina, Mississippi, and Hawaii. www.rachelbarham.com

Jeremy Filsell has appeared as a solo pianist in Russia, Scandinavia and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through

to Shostakovich, John Ireland, and the four Concertos and *Paganini Rhapsody* of Rachmaninov. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens, and Johann Eschmann for Guild and Naxos and, most recently, Rachmaninov for Signum. Jeremy is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 30 solo recordings and recent solo recital engagements have taken him across the USA and UK and to Germany, France, Finland, Sweden, Norway, Australia and New Zealand. He studied as an Organ Scholar at Oxford University (Keble) before completing graduate studies in piano performance at the Royal College of Music in London. He was awarded a PhD at Birmingham Conservatoire/BCU for research on aesthetic and interpretative issues in the music of Marcel Dupré. Before moving to the USA in 2008, he held lectureships in Musicology and Organ Studies at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. He currently combines an international recital and teaching career with being director of music at The Church of the Epiphany in Washington DC, artist-in-residence at Washington National Cathedral, and Professor of Organ at the Peabody Conservatory in Baltimore. www.jeremyfilsell.com

FORTHCOMING TUESDAY CONCERTS

22 August

David Pedraza *viola*, **Anna Nizhegorodseva** *piano*
play Bach, Paganini and the 1919 Sonata by Rebecca Clarke (1886-1979).

29 August

Brooke Evers *soprano*, **Jeremy Filsell** *piano*
in cabaret Songs by Britten & Bolcom and piano music by Billy Mayerl, the English 'Gershwin'

5 September

Martin Schmeding *organ*
in *500 years of reformation: Organ music on Lutheran themes*; from J. S. Bach's *Clavierübung*, Mendelssohn's *Reformation* Symphony (transcribed by W. T. Best), and Max Reger's Choral Fantasia *Ein feste Burg* Op.27.

12 September

Yoonie Han, *piano*
This New York-based pianist plays Spanish music by Albeniz and Granados

19 September

Christine Browne-Munz *mezzo-soprano* & **Nathan Létorneau** *tenor* **Jeremy Filsell** *piano*
in a program reflecting the Canadian landscape and culture, focusing on nature and the wandering narrative of adventure. Including Larysa Kuzmenko's *In search of Eldorado* (on texts of Edgar Allen Poe) and John Beckwith's *Young Man From Canada*.